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NOTICE OF SHERIFFS.
SALE OF REAL ESTATE
AT PUBLIC AUCTION

Notice is hereby given that I have taken upon execution and will sell at public auction at the Deputy Sheriff's Room in the Plymouth County Court House, situated on Court Street in Plymouth, Massachusetts, on Thursday, the 24th day of January, 1957, at ten o'clock in the forenoon, all the right, title and interest not exempt by law from attachment or seizure on execution, that Emerson S. Tewksbury of Blodgett Avenue, Duxbury, Mass., had on the 28th day of April, 1955, the day the same was attached by me on means process in and to the following described real estate, to wit:—

1. A certain parcel of land in the Town of Kingston, in the County of Plymouth, being shown as Lot 8 on a plan "C" Ab-De-Nah, Kingston, Mass., dated August 23, 1952, Delano and Keith, Surveyors, said plan being recorded with Plymouth Registry of Deeds, Plan Book 9, Page 554, and being bounded and described as follows:—

NORTHEASTERLY: By Jones River Drive, one hundred eight (108) feet;

SOUTHEASTERLY: By lot seven (7) six hundred twenty (620) feet, more or less;

SOUTHWESTERLY: By Jones River two hundred forty (240) feet, more or less;

NORTHWESTERLY: By lot nine (9) five hundred ninety-five (595) feet, more or less.

Containing two and 4/10th (2.4) acres according to said plan.

2. A certain parcel of land with the buildings thereon, containing 26,900 square feet, situated on the Northwestern side of Blodgett Avenue in Duxbury in the County of Plymouth, being lot M-8 as shown on a plan entitled "Plan showing subdivision of land in Duxbury belonging to John Marshall" drawn by Delano and Keith, surveyors, dated June 10, 1948, a copy of which is recorded in Plymouth Registry of Deeds, in Plan Book 7, Page 518, and bounded and described as follows:

NORTHEASTERLY, EASTERLY AND SOUTHEASTERLY: by Blodgett Avenue, by four Courses as shown on said plan two hundred ninety-six and 06/100 (296.06) feet;

WESTERLY: in part by lot M-1 and in part by M-3, as shown on said plan, one hundred eighty-six and 41/100 (186.41) feet; and

WATERED: by lot M-5 as

Fannie Davenport Lived Here

(The following article was published in a Boston newspaper around the turn of the century.—Ed.)

SOUTH DUXBURY, that quaint, old-fashioned village on the South Shore, is full of history and full of beauty.

Here in this pine-clad eerie, overlooking the broad Atlantic, and replete with the visible landmarks of history—made sacred by the memories of the Pilgrim Fathers—Fanny Davenport (Mrs. Melbourne MacDowell) has founded her summer home. (Her home off Washington St. is now owned by Mrs. George Putnam Metcalf.—Ed.)

Aside from and governing all other considerations in her choice of South Duxbury is the fact, to quote from her very words, "that firstly, 'tis near my own beloved parent's resting-place; 'tis alone the place where I found peace and rest after losing her; and 'tis near brother and sister's home."

Another reason is that in such a quiet and peaceful retreat life is easier for her, affording more rest and recreation each season, more opportunity for reading, a suitable repository for her unnumberable and rare books, which alone are worth some \$10,000, as well as for her paintings and articles of vertu in general.

No wonder then that such considerations and such associations have hallowed for Fannie Davenport this "corner of God's acre." "Here, at last," said she, "I shall be with my loved ones; in the midst of my precious reminders collected since my first days at the old Fifth Avenue."

Melbourne Hall sets back from the roadway 500 feet. Standing at the porte cochere and looking across the lawn and the street beyond in a direct line is seen the grand old house of William Seymour (brother-in-law of Mrs. MacDowell), beautiful with the beauty of a past and a veritable storehouse of history . . . The interior of Melbourne Hall agrees well with its surroundings. There is a colonial beauty in all the arrangements nicely con-

forming to the exterior architecture, but its best beauty undoubtedly lies in the cosiness and comfort everywhere apparent.

The reception hall broad and spacious, is entered from the porte cochere and leading from it to the right is the drawing room (22x20) facing the lawn in front and from the side affording a delightful view to the south, interrupted finally by Captain's Hill with the Myles Standish monument crowning the summit.

Mrs. MacDowell's room is situated in the tower and commands a clear and absolutely unobstructed view of land and sea, the finest point of observation, in fact, in the whole house.

There to left and right stretches the long Gurnet beach, with the twin lighthouses standing forth at the end of that long white line of sand, like exclamation points. In the bay, to the right, is Clark's Island, where the Pilgrims spent their first Sunday, and from a rock thereon the first sermon was preached. (This is known as "Pulpit Rock."—Ed.)

Beyond the island and Gurnet beach stretches the broad and blue Atlantic, and far out to sea, on a clear day, a glimpse of Cape Cod is obtainable by the naked eye.

Thursday, December 27, 1956

Fannie Davenport Lived Here

(The following article was published in a Boston newspaper around the turn of the century.—Ed.)

The site is, without exception, one of the finest along the South Shore. It slopes, at the rear, southeasterly to the Atlantic Ocean, and in front stretches a magnificent lawn with a driveway leading from Washington St., the western boundary of the estate, to the opposite end, a distance of over 900 feet.

The estate comprises 15 acres, with a street line of 800 feet and a beach line in Duxbury Bay of about 450 feet. Originally, the place was called the "Dura Wadsworth" home, signifying the old Wadsworth mansion erected 90 or 100 years ago.

However interesting as a relic of early days, the old house itself was not altogether conducive to present requirements of ease and comfort contemplated by Mrs. MacDowell. Consequently the ancient farmhouse was demolished and its site is now a part of the broad and beautiful lawn of Melbourne Hall. The new house covers an area of 60x100 feet and is situated on a sandy knoll in almost the exact centre of the estate . . .

Clamavi Towers was so named after an accidental newspaper item manufactured by Mr. Nat Childs. This fine old colonial mansion was built 100 years ago, and was originally called the Burgess house. It came into Mr. Seymour's possession by purchase a year ago. The house faces due east and is on the highest bit of ground in South Duxbury, excepting of course, Captain's Hill. The view is unsurpassed.

Mr. Seymour's family consists of himself, wife, three children and his estimable mother . . . Two years ago the Davenport family was well represented at South Duxbury, where, at one time, were assembled Fannie and Blanche, Mr. Edgar and Harry Davenport, and Mrs. Seymour (formerly May Davenport).

(Fanny Davenport was the aunt of Mrs. Richard Field of Washington St., daughter of May Davenport. Harry Davenport, the youngest of the family, was a Hollywood actor who died a few years ago. Fanny Davenport died at Melbourne Hall on Sept. 26, 1898. She was the daughter of Edward L. Davenport, the great American tragedian. Her mother was an English actress who was popular in the U. S. for upward of 40 years. Fanny's first public appearance in this country was in 1857 at the American Theatre, N. Y., when she was 12. She appeared as a vocalist. Born in London, she had come to the U. S. with her father in 1854. In 1869 she joined Augustin Daly's company and was with him until she started out of her own. Her first husband was Edwin Price. Funeral services for Miss Davenport were held in Trinity Church, Boston, and she was buried in Forest Hills Cemetery.—Ed.)

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